

REBECCA SAWDON

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Professional Contracts

CLEaR Forum – Mocean Dance – Canning, NS Director – Sara Coffin	May 2017
Firebird – Winnipeg Symphony Orchestra & Odette Heyn-Projects – Winnipeg, MB Choreographer – Odette Heyn	Feb 2017
Choreographic Research Lab – Company Link – Winnipeg, MB Director – Tom Stroud Choreographers – Ali Robson, Janelle Hacault & Brenda McLean	Aug 2016
Kismet - The Little Opera Company & Odette Heyn-Projects – Winnipeg, MB Choreographer – Odette Heyn	May 2016
Bridled – Winnipeg’s Contemporary Dancers - WCD Dinner & Dance – Winnipeg, MB Choreographer – Brent Lott	Apr 2015
Benched – Awasis Child Family Service – Conference for Grief & Loss – Lac Brochet, MB Choreographer – Odette Heyn	Mar 2015
Fabulous Beast – Expanse Festival – Edmonton, AB Choreographer – Davida Monk	Mar 2015
Surfacing – in Convergence 2014 presented by Good Women Dance Collective – Edmonton, AB Choreographer – Constance Cooke	Nov 2014
Sawdon Dance presents: Surfacing – A Debut Solo Production – Winnipeg, MB Featuring a collection of new works Choreographers – Constance Cooke, Odette Heyn, Brent Lott & Davida Monk Director / Producer / Dancer - Rebecca Sawdon	Oct 2014
Bridled – Carol Shields Festival of New Works – Winnipeg, MB Choreographer – Brent Lott	May 2014
Gallop – Winnipeg Symphony Orchestra & Odette Heyn-Projects – Winnipeg / Brandon, MB 10 Show Tour Series Choreographer – Odette Heyn	Mar-May 2014
VERGE – Winnipeg’s Contemporary Dancers – Winnipeg, MB Choreographer – Brent Lott	Feb – Mar 2013 Feb – Mar 2012 Feb – Mar 2011
Rite of Spring – Winnipeg Symphony Orchestra & Odette Heyn-Projects – Winnipeg, MB Choreographer – Odette Heyn	Oct 2012 Jun 2010
Horse Dance 2 – New Dance Horizons – Regina, SK Choreographer – Robin Poitras / Performance at MacKenzie Art Gallery	Mar 2012
Amahl and the Night Visitors – Little Opera Company & Odette Heyn-Projects – Winnipeg, MB Choreographer – Odette Heyn	Dec 2011
La noche de los Mayas – Winnipeg Symphony Orchestra & Odette Heyn-Projects – Winnipeg, MB Choreographer – Odette Heyn	Oct 2011
The Land Quartet – Apprenticeship with M-Body – Calgary, AB Choreographer – Davida Monk	May – Jul 2011 Jun – Aug 2010

Choreographic Work

GWDC Residency – Good Women Dance Collective - Edmonton AB	Dec 2017
Self-Directed Residency – Choreographic Research – Berlin, Germany	Aug 2017
Nes Artist Residency – One Month Choreographic Research Residency – Skagaströnd, Iceland	Jul 2017
The Mariachi Ghost – Choreographic Collaborator/Dancers: Alexandra Garrido & Rebecca Sawdon	
Regina Folk Fest Concert – Regina, SK / Vangelis Tavern – Saskatoon, SK	Mar 2016
Folk Fest in the City – (Winnipeg Folk Festival) – The Fairmont Hotel	Nov 2015
Album Release Party – West End Cultural Centre	Nov 2013
Winnipeg Jazz Festival	Jun 2013
Various shows and locations Winnipeg, MB	Feb – Mar 2012
Silver - Commissioned & Presented by ASOD (5 shows) Choreographer/Dancer – Rebecca Sawdon – Various Venues in Winnipeg/Brandon/Gillam, MB	Jun – Nov 2015
Submerged - Duet created for Young Lungs Dance Exchange Choreographer/Dancer – Rebecca Sawdon – Winnipeg, MB	Apr 2012
Cluster Fest - Hired by Central Canadian Center for Performance -Winnipeg, MB Choreographic Collaborator/Dancer – Rebecca Sawdon / Collaborator – Jaymez Jansen	Mar 2011
Jedem Das Seine – A choreographic study with Mentor Odette Heyn	2010

Teaching & Rehearsal Direction

Manitoba Arts Council's - Artists In The Schools Directory - Contemporary Program Teacher and Choreographer for local and rural schools in Manitoba	2016 – Present
St. James-Assiniboia School Division - The Integrated Arts Program Dance Artist-Educator – Delivering curricular content through dance.	2015 – Present
The Senior Professional Program of the School of Contemporary Dancers Rehearsal Direction (School Tour Demo) – Winnipeg, MB	Feb 2014 – Feb 2016
Odette Heyn-Projects Rehearsal Direction for – Rodeo – Winnipeg, MB	Jan 2016
Aboriginal School of Dance (ASOD) Contemporary & Powwow Dance Educator / Studio Teacher / Choreographer & Rehearsal Director / Community Outreach / Event Facilitator – Winnipeg, MB	Jan 2015 – May 2016
Manitoba Arts Council's – Artists In The Schools Director - Powwow Programming Hired by ASOD – Teacher/Choreographer for local and rural schools in Manitoba	Sept 2015 – Jun 2016

Education & Professional Training

Open Professional Classes – WCD, SCD, Nafro Dance, M-body, GWDC, NDH	2010 – Present
Bachelor of Arts Honours Degree in Dance – University of Winnipeg	May 2011
The Senior Professional Program of the School of Contemporary Dancers (SCD) Winnipeg, MB – Graduated (Four-Year Diploma)	May 2010
Core Faculty: Odette Heyn, Faye Thomson, Stephanie Ballard, Gaile Petursson-Hiley	
Guest Faculty / Choreographers: Brent Lott, Marc Boivin, Casimiro Nhussi, Davida Monk, Ginelle Chagnon, Sasha Ivanocho, Paula Blair, Susie Burpee, Sharon Moore, Darryl Tracy, Peter Bingham, Bill Evans, Don Halquist, Margie Gillis, Peggy Baker, Jolene Bailie, Serge Bennathan, Peter Boneham, Heidi Bunting, Paul-Andre Fortier, Randy Joynt, Christina Medina, Michelle Moss, Bill Evans, Heidi Bunting, Paul-Andre Fortier, Roger Sinha, Casimiro Nhussi, Rachel Brown, Ginette Laurin, Marie-Josée Chartier	

Awards / Grants

Manitoba Arts Council	
Travel and Personal Development	May 2017
Iceland Performing Arts Residency	Jul 2017
Travel and Personal Development	Nov 2013
Creation and Production	Nov 2013
The Winnipeg Arts Council – Individual Artist Grant Program	Nov 2013
Canada Council for the Arts – Grants to Dance Professionals	Jul – Aug 2012
Alberta Foundation for the Arts	
Individual Dance Project Grant – Training & Career Development (X3)	2009 / 2010 / 2012
Gold Medal Award – Top Marks in University of Winnipeg – Faculty of Dance	Jun 2011
School of Contemporary Dancers – SPP – Emerging Scholarship (X2)	2010 – 2011
Royal Academy of Dance – Examinations	
Advanced One	Mar 2005
Grade Eight Award	Mar 2001
Intermediate	Mar 2000

International / Additional Training

Gaga Intensive 2017 – Moncalvo, Italy Faculty: Yaara Moses, Doron Raz, Matan David	Sept 2017
Arts and Cultural Industries Manitoba – ozhitoon jii-miigiweng (to create and share) Artist Educator Program - Teaching Through Indigenous Perspectives - Winnipeg, MB	Feb 2017
Arts and Cultural Industries Manitoba – AMYC – Winnipeg, MB A business course for artists lead by Heather Bishop	Mar – May 2016
Buffy Handel / ASOD – Winnipeg, MB Private Teacher Training in Powwow dance forms / Hoop Dance	Jan 2015 – May 2016
ImPuls Tanz (International Dance Festival) – Vienna, Austria Curriculum: Various Contemporary / Ballet Training Techniques Faculty: Marta Coronado, Laura Aris, Jozef Frucek, Linda Kapetanea, Zvi Gotheiner, Risa Steinberg, German Jauregui	Jul – Aug 2012
Decidedly Jazz Danceworks – Jazz Immersion Intensive – Calgary, AB Curriculum: Jazz, West African / Afro-Cuban, Creative Process, Rhythm Fundamentals, Core Faculty: Joanne Baker, Jamie Freeman Cormack, Hannah Stilwell, Deanne Walsh	Jul 2009
Peggy Baker Dance Projects’ August Intensive – Toronto, ON Curriculum: Pilates, Contemporary Technique, Creative Practice / Repertory, Yoga Faculty: Peggy Baker, Sylvain Brochu, Sahara Morimoto	Aug 2008
The School of Toronto Dance Theatre – Summer Intensive – Toronto, ON Curriculum: Contemporary Barre Class, Repertory, Improvisation, Graham Technique, Music Faculty: Patricia Fraser, Patricia Miner, Wendy Chiles, Helen Jones, Christopher House, Darryl Tracy	Jul 2005
Ballet Arts Centre Ltd (BAC) – Calgary, AB Curriculum: Ballet (Royal Academy of Dance), Pointe, Contemporary, Repertory / Performance Faculty: Carol Anne Robertson, Alanna Lemieux, Christine Hayne, Laurie Montemurro, Julie Bell	1990 – 2006